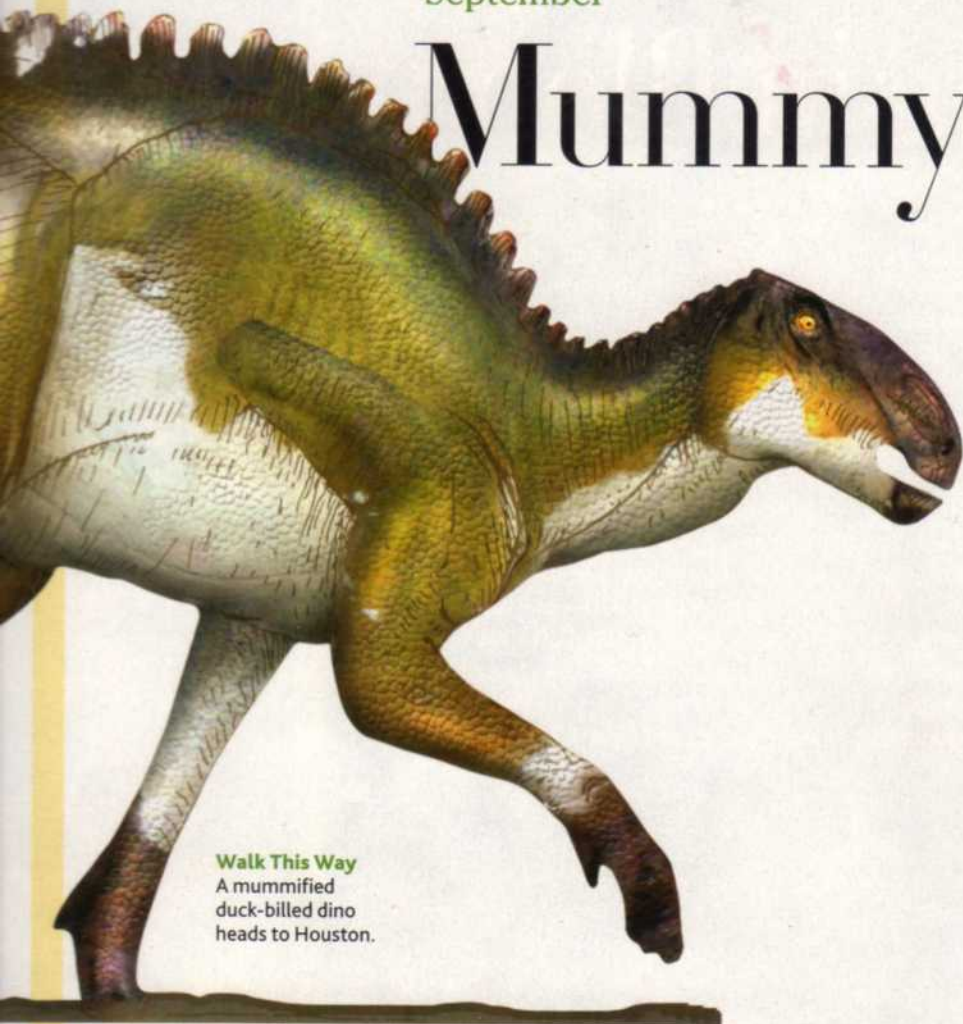


September

# Mummysaurus



**Walk This Way**  
A mummified duck-billed dino heads to Houston.

Texans will have a 77-million-year-old cold case on their hands when the Houston Museum of Natural Science opens its *Dinosaur Mummy CSI: Cretaceous Science Investigation* exhibit Sept. 19. The exhibit features "Leonardo," a duck-billed dinosaur that died during the Cretaceous Period yet about 90 percent of his skin and internal organs were mummified, or fossilized along with his bones. Researchers hope to learn how Leonardo died by examining elements like his last meal: ferns, magnolias, and conifers.

In Houston, you'll find an animated Leonardo walking as he might have years ago; a see-through model showing what his insides looked like; and 3-D images from his photo shoot at NASA Johnson Space Center's Ellington Field. "Visitors can even pet real dinosaur skin," says Dr. Robert T. Bakker, curator of paleontology at the museum. "They'll be able to almost experience the living dinosaur."

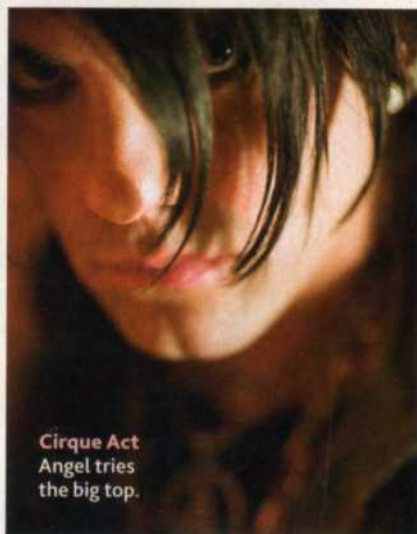
ILLUSTRATION BY MICHAEL BERGLUND

October

# Cirque du Angel

The colorful artistry of Cirque du Soleil blends with magician Criss Angel's signature illusions for a new 90-minute act, *Criss Angel Believe*, debuting next month in Las Vegas. Check out a preview performance starting Sept. 12 before the premiere on Oct. 10 at the Luxor Hotel and Casino.

*Believe* features Angel as a Victorian nobleman who journeys between the real world and a surreal dream world that appears right up *Sweeney Todd's* dark and twisted alley. (In fact, the Luxor warns that the show is "not for the faint hearted.") You won't find Cirque's traditional acrobatics here; the show incorporates puppetry and a range of dance styles from contemporary to hip-hop. The act takes its name from Harry Houdini; before he died on Halloween 1926, he and his wife devised a secret stage code to know if spiritualists had really spoken with either of them from beyond the grave. The code was one word: believe.



**Cirque Act**  
Angel tries the big top.